

COMPETITION TEAM POLICIES

Technique Requirements

- I understand that in order to compete on the ABDC Team, I must be enrolled in ballet, tap, and jazz at ABDC. Dropping one of those technique classes will result in my dismissal from the team.

Attendance and Tardiness

- I understand that attendance is important in order to learn choreography and rehearse as a team. I agree not to miss more than 8 classes and to let my instructor know in writing ahead of time if I am going to miss rehearsal or tech class. Please call the studio if you are ill and unable to come in.
- Saturday rehearsals will count as one absence. However, if a student only comes to portion of the rehearsal time on Saturday (i.e.-attends production but not their team rehearsal or vice versa), one absence will still be counted.
- More than 8 absences will result in dismissal from team.
- Regularly attending technique classes is also very important. I agree to miss no more than 8 classes in each required style (ballet, tap, and jazz). I agree to make every effort to make up technique classes that I miss. More than 8 absences that are not made up in a required technique class will result in dismissal from the team.
- No one will be permitted to miss the last rehearsal before a competition, unless in the event of an emergency. If a dancer misses either of the last 2 rehearsals prior to a competition, they may not be allowed to compete, at the discretion of the choreographer.
- Tardiness is disruptive to rehearsals and detrimental to the safety of our dancers, as being properly warmed up is important for injury prevention. I agree to be on time to all rehearsals, tech classes, and competitions. Three instances of being tardy by 10 minutes or more will count as one absence. Dancers who arrive late to competition will be allowed to compete only at the choreographer's discretion and may be withdrawn from performing.
- I understand that it is my responsibility to learn choreography that I have missed. If I am injured, I understand that I am expected to come and watch any rehearsals even if I am unable to participate.
- I agree that if I have missed several rehearsals, I may be choreographed out of a portion of a routine at the discretion of the choreographer. At other times, it may be required for a dancer to schedule a private lesson with the choreographer to learn what they've missed, at the expense of the dancer.

Solos/Duets/Trios

- I understand that solos and small group numbers will be assigned at the discretion of the instructors. Dancers desiring a solo/duet/trio should fill out the preference form and attend the placement class.
- I understand that if I am a first-year team member, I will not be assigned a solo or small group number.
- I understand that participation in a small group number requires additional rehearsal commitments. I understand that I should not participate in a small group number if I am unable to make any of the rehearsal times for that group, or if I know I am going to miss many rehearsals due to other commitments (i.e sports teams, school musicals, etc.) It is important as a small group to be able to practice together, and frustrating to partners and group members if one person is consistently unable to rehearse with the group.
- If a rehearsal for a small group or solo is scheduled on the same day as team rehearsal, dancers must attend both. Rehearsal for small groups or solos will be cancelled if dancers do not attend team rehearsal that day, unless they have spoken to the choreographer in advance about specific scheduling conflicts.
- Choreography fees for small groups and solos cover three hours of rehearsal time with the choreographer. If students request additional time, or a choreographer decides that more time is necessary in order to compete, students must pay for a private/semi-private lesson with the choreographer. Solo choreography fee is \$175 and duet/trio choreography fee is \$125 per dancer.

Dress Code

- I agree to be properly dressed for all rehearsals and tech classes (please refer to our dress code on the policies page of our website).

Behavior

- I understand that while at competitions, I represent Acton-Boxborough Dance Center and must behave accordingly. Speaking negatively of other teams, talking during other routines, and other disruptive behavior is not tolerated. I agree to conduct myself accordingly-clapping for other teams, being respectful and polite towards judges and other teams, etc.
- I also understand that while I am at ABDC I am a role model to other students and must behave accordingly. I understand that ABDC has zero tolerance for bullying of any kind. The staff at ABDC monitors social media and cyber bullying of any kind will not be tolerated. Dancers found in violation of the philosophy and standards of ABDC will be removed from the team immediately with no refunds.
- Both dancers and parents agree not to speak negatively of ABDC or team members on social media.
- Each dancer will be assigned a "Team Sister." Sisters will write each other uplifting and positive notes throughout the year, and will be expected to help each other out around the studio and at performances. Sisters are also encouraged to get together outside of the studio during the year to get better acquainted and support each other! Dancers are required to come watch and cheer for all of their sister's performances at competitions as well as help them backstage!
- **Students-please read and sign the Competition Team Code of Conduct.**

Other

- I understand that I am responsible for being prepared for competitions. Not only does that include learning choreography, but also having costumes, accessories, and makeup organized. If I do not have the proper costume or accessories on the day of a competition, I agree that I may be removed from the routine.
- All competitions and corresponding conventions are mandatory, with the exception of those attended over the summer. No exceptions.
- I understand that competition costumes fees and entrance fees are non-refundable, no exceptions.
- I agree that joining competition team is a serious commitment, and I agree not to withdraw from the team after October 1st. Dancers who withdraw before October 1st will still be liable for any costume or entry fees paid up to that time by the studio, as well as the tuition for the 1st term.
- Dancers who withdraw after October 1st for extenuating circumstances may be subject to a restaging fee of \$50 per routine that has been started, as well as being responsible for costume and competition entry fees and tuition.
- If a situation comes up in which a dancer must miss a competition, that dancer may be subject to a restaging fee of \$50, which would cover extra rehearsals for their group to re-block a routine.
- Group dances, production, graduating senior solos, and solos or duets that win 1st place overall will be the only competition team dances performing in our 2016 recital. All others will be performed in a Competition Team Showcase occurring at the studio at the end of the year (date TBA).

Financial Commitments

- In addition to technique classes, competition team counts as 3.5 hours for tuition purposes (the team Tech class will count as ½ hour for tuition purposes only.) Please refer to the tuition chart on our website for exact tuition costs.
- Dancers doing solos will be charged a \$175 choreography fee in the term in which their solo is started. Dancers doing duets and trios will be charged \$125 each in the term in which the duet/trio is started. This

fee goes towards paying choreographers for their time in rehearsals as well as their time spent choosing music, costumes, editing music, and attending competitions.

- Each team member will need to purchase 4 costumes over the course of the year (3 for their team and 1 for production.) We do our best to keep costume costs low-between \$40-\$60/costume. Dancers in solos/duets/trios will need to purchase additional costumes. The studio does have some costumes that are available to be used for solo/duets, please let us know if you are interested in this option.
- Entrance fees for group numbers typically run about \$30-\$40 per number. For our November competition each team will compete one number, and attend Dance Olympus. The cost for attending Dance Olympus is around \$110 per student. By the end of the season dancers will be responsible for 4 group entrance fees and any entrance fees for their solos/duets/trios (Solos typically running around \$80-\$90 and duets around \$50/dancer).

Name of Student

Signature of Student

Name of Parent

Signature of Parent
